

**Triskel Christchurch
Technical Information (as of December 2021)**

STAGE:

- 6m x 5m x .6m (Clearance 6m)
- 2 x 8ft x 4ft Risers with 1ft and 2ft Legs

SOUND DESK:

- Midas M32 with 1xDL32 Stagebox

PA:

- 4 x Nexo GEO S1230 (on Downstage truss)
- 2 x Nexo GEO RS18 (2x18") Subs
- 1 x Nexo NXAMP 4x4 Control Amp

MONITORS:

- 6 x Nexo PS10s
- 1 x Nexo 15" Sub
- 3 x Nexo PS 10 Amps

MICS:

- 2 x Neumann KM184
- 2 x AKG C414 XLS
- 1 x AKG C3000
- 1 x AKG D112
- 1 x Audix DP6
- 1 x Audix DP4
- 2 x Audix DP2
- 1 x DPA d:facto
- 2 x DPA d:vote 4099 with 2x piano clips, 2x mic stand clips, 2x clamp mount
- 8 x Shure SM58
- 5 x Shure SM57
- 2 x Shure Condenser BG4.1
- 1 X Shure Beta 91A
- 2 x Radial J48 Active DI
- 4 x Radial JDI Passive DI
- 2 x BSS AR 133 Active DI
- 3 x Behringer Active DI
- 2 x Emo Passive DI
- 1 x Shure SM58 Radio Mic
- 20 x Mic Stand
- 18 x Music Stand
- 2 x Guitar Stand

LIGHTING:

- Zero 88 Leap Frog 48ch Lighting Desk
- 4x Par 64 1kW (on Downstage Truss)
- 2 x Par 56 750w (on Front Truss)
- 4 x DTS Scena 300/500 Fresnels on FOH booms
- 4 x Blizzard Torrent 90p LED Moving Head = 575w (on Front Truss)
- 4x RGB LED Par 64 54w
- Limited Cabling

AV

- 1 x Panasonic PT-MZ780 Projector on Front Truss

- Accepts HDMI (no VGA) input from Stage or FOH control booth
- Retractable cinema screen (16:9)

AVAILABLE BACKLINE HIRE:

- Fender Twin Reverb Amp.
- Gallien Krueger head & 4 x 10" cab
- Upright Bass with pick up
- Premier Projector Kit, 18" kick, 9",11",14" toms with snare & hardware.
- Roland Keyboard Amp
- Steinway C Grand Piano (circa 1980)
- Perspex Drum Screen 180cm x 18cm