

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

REGISTERED NUMBER : 86985

**ANNUAL REPORT
FOR THE YEAR ENDED
31st DECEMBER 2018**

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

REPORTS AND FINANCIAL STATEMENTS

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TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

DIRECTORS AND OTHER INFORMATION

Directors Frankie Whelehan Chairperson
 Liam Ronayne
 Oisin Creagh
 Angela McDonald
 Donal Shiels Resigned October 2018
 Nuala Finnegan
 Cllr. Chris O'Leary

Secretary Donal Shiels / Oisin Creagh (from October 2018)

Registered Office 9/13 Tobin Street
 Cork

Company Number 86985

Charity Number 20011666

Bankers Allied Irish Bank PLC.
 66, South Mall,
 Cork

Solicitors T. J. Hegarty & Son,
 Solicitors,
 58, South Mall,
 Cork

Auditors M. J. Power & Company,
 Registered Auditors,
 Chartered Certified Accountants,
 10a New Street,
 Carrick on Suir,
 Co. Tipperary
 E32 T670

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

Directors' report

The directors present their report and audited Financial Statements of the company for the year ended 31st December 2018

Principal objectives, activities, review and future developments.

Triskel's mission is to commission, present and promote contemporary art of the highest possible standard to diverse audiences, partnering with artists and others to present work that is stimulating, entertaining and challenging, and which is not always readily available in Cork.

Our artistic policy is shaped by our core values which are:

- * to ensure that the experience for the artist and audiences is the best they can have.
- * to work to the highest standards professionally.
- * to work with our 'Hub' organisations and various other partners and stakeholders to ensure a vibrant and thriving Centre for the Arts.

In 2018, a year in which Triskel celebrated its 40th anniversary with 10 additional Triskel 40 special events, Triskel delivered an average of 27 activities per week, seven days a week, over 51 weeks, totalling 1,394 activities, and paid fees of approximately €175,193 to 447 artists. Approximately 70,000 attended exhibitions, concerts, films, readings, talks, and workshops throughout that time. Our numbers have increased in 2018 due to increased activities in Triskel Arts Centre hub activities generally with three hub tenants and also Corcadorca's Theatre Development Centre. We anticipate similar activity in 2019.

Financial Review

	2018	2017
	€	€
The surplus /(deficit) of revenue over expenditure for the year amounted to:	<u>978</u>	<u>13,987</u>

The Income & Expenditure results are presented on page 10. The balance sheet is presented on page 11.

Principal Risks and Uncertainties

The company operates in the Republic of Ireland and is not subject to currency risks. In managing liquidity and cash flow risk, the company strives to strike a balance between holding sufficient cash resources to meet all outgoing commitments and incoming revenues. The company prepares cash flow projections to facilitate cash management.

Research and Development

€5,275 was spent travelling to view presentations of the arts. This research expenditure is charged as travel expenses.

Directors

The names of the persons who at any time during the financial year were directors of the company are:

Frankie Whelehan	Donal Shiels	(resigned October 2018)
Liam Ronayne	Nuala Finnegan	
Oisín Creagh	Cllr. Chris O'Leary	
Angela McDonald		

Company Secretary The company secretary throughout the financial year was Donal Shiels/Oisín Creagh

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

Directors' report continued

Post Balance Sheet Events

There were no events after the year end that would materially affect the financial statements for the period.

Statement On Relevant Audit Information

In the case of each of the persons who are directors at the time this report is approved in accordance with section 332 of Companies Act 2014:

- (a) so far as each director is aware, there is no relevant audit information of which the company's statutory auditors are unaware, and
- (b) each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's statutory auditors are aware of that information.

Accounting Records

The measures taken by the directors to secure compliance with the requirements of sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records are the implementation of necessary policies and procedures for recording transaction, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the company are located at its registered office.

Political Donations

There were no donations of a political nature in the financial year under review nor in the previous year.

Auditors

In accordance with section 383(2) of the Companies Act 2014, the auditors, M. J. Power & Co., Chartered Certified Accountants, will continue in office.

Approved by the board of directors and signed on its behalf by:



Frankie Whelehan
Director



Oisín Creagh
Director

Date: 10 June 2019

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

DIRECTORS' RESPONSIBILITIES STATEMENT

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with Irish law and regulations.

Irish Company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", which is issued by the Financial Reporting Council

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the Income and Expenditure Account of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or excess (profit or loss) of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors' report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

Independent Auditor's Report to The Members of *Triskel Arts Centre* CLG

Report on the audit of the financial statements

Opinion

We have audited the financial statements of **Triskel Arts Centre** CLG ('the Company') for the year ended 31st December 2018, which comprise the Income & Expenditure Account, the Balance Sheet and notes to the Financial Statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* .

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31st December 2018 and of its surplus for the year then ended;
- have been properly prepared in accordance with FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* ; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described below in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Material Uncertainty relating to Going Concern

We draw attention to note 6 in the financial statements.

In forming our opinion we have considered the adequacy of the disclosures made in the financial statements concerning the possible outcome of annual funding with the Arts Council of Ireland regarding the organisation funding the company's ongoing Revenue Expenditure. The financial statements have been prepared on a going concern basis, the validity of which depends upon future funding from the Arts Council of Ireland being made available. The company's results for the year show a small surplus of €978; at the year end 31st December 2018 the current liabilities exceeded the current assets by €197,488. As stated in note 6, these events or conditions, along with other matters as set forth in note 6, indicate that a material uncertainty exists that may cast doubt on the Company's ability to continue as a going concern.

The financial statements do not include any adjustments that would result in the failure to obtain funding.

Our opinion is not modified in respect of this matter.

Conclusions relating to going concern

Subject to the material uncertainty note in the previous paragraph, we have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate: or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Independent Auditor's Report to The Members of *Triskel Arts Centre* CLG (continued)

Other information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the directors' report is consistent with the financial statements; and
- in our opinion, the directors' report has been prepared in accordance with the Companies Act 2014

We have obtained all the information and explanations which we consider necessary for the purposes of our audit. In our opinion the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited, and financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the directors' responsibilities statement set on page 5, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

Independent Auditor's Report to The Members of Triskel Arts Centre CLG (continued)

Auditor's responsibilities for the audit of the financial statements


Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the Company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Provisions Available for Small Entities

We have undertaken the audit in accordance with the requirements of APB Ethical Standards including APB Ethical Standard - Provisions Available for Small Entities, in the circumstances set out in note 2 to the financial statements.


Maurice J. Power
for and on behalf of M. J. Power and Company
Chartered Certified Accountants and Statutory Audit Firm
10 New Street, Carrick on Suir, Co Tipperary

10 June 2019
Date

Appendix to the auditor's report regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

Income & Expenditure Account for the Year ended 31st December 2018

	Notes	12 months 2018	12 months 2017
		€	€
Income			
Grants and Donations		285,207	307,877
Income from Charitable Activities		318,348	287,745
Gross Surplus		<u>603,555</u>	<u>595,622</u>
Distribution Costs		-	-
Administrative Costs		<u>592,989</u>	<u>566,61</u>
		10,566	28,935
Other Operating Income		-	-
Operating Surplus	3	10,566	28,935
Interest payable and similar expenses		9,588	14,948
Surplus		<u>978</u>	<u>13,987</u>
Tax on Surplus on Ordinary Activities		-	-
Surplus for the Financial Period after Taxation		<u>978</u>	<u>13,987</u>
Surplus brought forward at the beginning of the Financial Period		72,255	58,268
Surplus carried forward at the end of the Financial Period		<u><u>73,233</u></u>	<u><u>72,255</u></u>

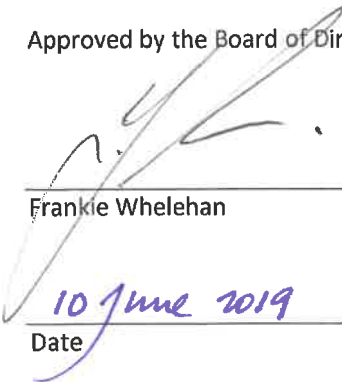
There were no recognised gains or losses other than the incomings/outgoings for the above two financial years.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE


Balance Sheet as at 31st December 2018

	Notes	2018	2017
		€	€
FIXED ASSETS	10	<u>934,182</u>	<u>972,105</u>
CURRENT ASSETS			
Debtors	9	16,486	13,540
Cash at Bank and in Hand		<u>9,548</u>	<u>18,097</u>
		26,034	31,637
Creditors: Amounts falling due within one year	11	223,522	220,813
NET CURRENT ASSETS		<u>(197,488)</u>	<u>(189,176)</u>
Total Assets less Current Liabilities		736,694	782,929
Creditors: Amounts falling due after more than one year	12	663,461	710,674
Net Assets		<u>73,233</u>	<u>72,255</u>
Capital and reserves:			
Charity Funds		<u>73,233</u>	<u>72,255</u>

Approved by the Board of Directors and authorised for issue on behalf of the Board by:



 Frankie Whelehan



 Oisín Creagh

10 June 2019

 Date

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

**CASH FLOW STATEMENT
FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018**

	2018	2017
	€	€
Cash Flows from Operating Activities		
Cash generated from operations		
Cash receipts from customers	600,609	594,589
Cash payments to suppliers and employees	(590,451)	(679,674)
Interest paid	(9,588)	(14,948)
Corporation tax paid	-	-
Net Cash Flow from Operating Activities	<u>570</u>	<u>(100,033)</u>
Cash Flows from Investment Activities		
Purchase of property, plant and equipment (PPE)	(7,419)	-
Proceeds of sale of PPE	-	76,500
Purchase of financial assets	-	-
Interest received	-	-
Cash Flows from Financing Activities		
Repayment of borrowings	(21,700)	(119,663)
Bank Loan	20,000	150,000
Net Cash used in Investing Activities	-	-
Net Increase /(Decrease) in Cash and Cash Equivalents	<u>(8,549)</u>	<u>6,804</u>
Cash, Cash Equivalents and Bank Overdrafts at the beginning of the year	18,097	11,293
Cash, Cash Equivalents and Bank Overdrafts at the end of the year	<u>9,548</u>	<u>18,097</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018

1 General Information

The financial statements comprising the Income & Expenditure Account, the Balance Sheet and the related notes constitute the individual financial statements of **Triskel Arts Centre CLG** for the financial year ended 31st December 2018.

Triskel Arts Centre CLG is a company limited by guarantee without a share capital (registered under Part 2 of Companies Act 2014), incorporated and registered in the Republic of Ireland (CRO number 86985). The Registered Office is 9/13 Tobin Street, Cork, which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The company is a registered Charity under the number 20011666.

Statement of Compliance

The financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102). This is the first year that the company has adopted FRS 102: last year the company presented its financial statements under FRS 102 (applying section 1a of that standard). There is no material difference in the approach other than increased disclosure.

2 Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention modified to include certain items at fair value. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 (the Act) and FRS 102. The Financial Reporting Standard' applicable in the UK and Republic of Ireland issued by the Financial Reporting Council and promulgated by the Association of Chartered Certified Accountants.

Currency

The financial statements have been presented in the Euro currency (€) which is also the functional currency of the company. Transactions in other denominated foreign currencies are recorded at the rates prevailing at the dates of transactions. Monetary assets and liabilities in other currencies are translated at the balance sheet date. Foreign currency gains or losses are included in the Income & Expenditure Account.

Tangible fixed assets

Any tangible fixed assets are initially recorded at historic cost. This includes legal fees, stamp duty and other non-refundable purchase taxes, and also any costs directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management, which can include the costs initial delivery and handling, installation, assembly and testing. Any depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost or valuation, less residual value, of each asset systematically over its expected useful life.

Equipment	10%	Reducing Balance
Buildings (excluding land)	2.0%	Straight Line

The residual value and useful lives of tangible assets are considered annually for indicators that these may have changed. Where such indicators are present, a review will be carried out of the residual value, depreciation method and useful lives, and these will be amended if necessary. Changes in depreciation rates arising from this review are accounted for prospectively over the remaining useful lives of the assets.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018**

Impairments of assets, other than financial instruments, stocks and work in progress

At the end of each reporting period, the company assesses whether there is any indication that the recoverable amount of an asset is less than its carrying amount. If any such indication exists, the carrying amount of the asset is reduced to its recoverable amount, resulting in an impairment loss. Impairment losses are recognised immediately in the Income and Expenditure Account.

Where the circumstances causing an impairment of an asset other than goodwill no longer apply, then the impairment is reversed through the Income and Expenditure Account.

The recoverable amount of tangible fixed assets, goodwill and other intangible fixed assets is the higher of the fair value less cost to sell of the asset and its value in use. The value in use of these assets is the present value of the cash flows expected to be derived from those assets. This is determined by reference to the present value of the future cash flows of the company which is considered by the directors to be a single cash generating unit. The land element of the land and buildings is not depreciated.

Revenue Recognition

Revenue is recognised to the extent that the company obtains the right to consideration in exchange for its performance. Revenue is recognised at the fair value of the consideration received, excluding discounts, rebates, VAT and other sales taxes or duty.

Deposits or payments in advance at the end of the financial year are not recognised as income and are included in creditors.

Government grants

Grants are recognised at fair value of the asset receivable using the accruals model when there is reasonable assurance that the grant will be received and all attaching conditions will be complied with.

Grants for capital expenditure are credited to deferred income and are released to the Income and Expenditure Account over the expected useful life of the related assets, by equal annual instalments. Grants towards revenue expenditure are released to the Income & Expenditure Account as the related expenditure is incurred.

Short term employee benefits

Short term benefits, including holiday pay, are recognised as an expense in the period in which employees have become entitled to the benefits as a result of service rendered to the company.

Non Audit Services Provided by Auditor

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the Financial Statements and submissions of annual returns to the Companies Office.

Taxation and deferred taxation

The company is exempt from Corporation Tax due to its charitable status under CHY number 6408.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are retranslated at the rate of exchange ruling at the financial year end date. Non-monetary items that are measured at historical cost are translated at the foreign exchange rate ruling at the date of the transaction. Non-monetary items measured at fair value are translated at the rate of exchange at the date when the fair value was determined. All foreign exchange differences are taken to the Income and Expenditure Account.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018

Financial Instruments

Cash and cash equivalents

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value.

Other financial assets

Other financial assets including trade debtors arising from goods sold to customers on short-term credit, are initially measured at the undiscounted amount of cash receivable from that debtor, which is normally the invoice price. If payment is deferred beyond normal business terms or is financed at a rate of interest that is not a market rate, this constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. Subsequently, other financial assets are measured at amortised cost less impairment, where there is objective evidence of impairment.

Loans and borrowings

All loans made by the company are initially recorded at the amount of cash advanced plus transaction costs incurred, unless the arrangement constitutes, in effect, a financing transaction, in which case it is measured at the present value of future payments discounted at a market rate of interest for a similar debt instrument. Subsequently loans made by the company are stated at amortised cost using the effective interest rate method less impairment, where there is objective evidence of impairment.

All borrowings by the company, with the exception of loans from directors who are natural persons and shareholders in the company (or close members of the family of such persons), are initially recorded at the amount of cash received less separately incurred transaction costs, unless the arrangement constitutes, in effect, a financing transaction, in which case it is measured at the present value of future payments discounted at a market rate of interest for a similar debt instrument. Subsequently, borrowings are stated at amortised cost using the effective interest rate method.

Loans from directors who are natural persons and shareholders in the company (or close members of the family of such persons) are initially measured at transaction price and not discounted on subsequent measurement.

The computation of amortised cost includes any issue costs, transaction costs and fees, and any discount or premium on settlement, and the effect of this is to amortise these amounts over the expected borrowing period. Loans with no stated interest rate and repayable within one year or on demand are not amortised. Loans and borrowings are classified as current assets or liabilities unless the borrower has an unconditional right to defer settlement of the liability for at least twelve months after the financial year end date.

Other financial liabilities

Other financial liabilities, including trade creditors arising from goods purchased from suppliers on short term credit, are initially measured at the undiscounted amount owed to the creditor, which is normally the invoice price. Liabilities that are settled within one year are not discounted. If payment is deferred beyond normal business terms or is financed at a rate of interest that is not a market rate, this constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. Subsequently, other financial liabilities are measured at amortised cost.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018

Impairment of financial assets

At the end of each reporting period, the company assesses whether there is objective evidence of impairment of any financial assets that are measured at cost or amortised cost, including unlisted investments, loans, trade debtors and cash. If there is objective evidence of impairment, impairment losses are recognised in the Income and Expenditure Account in that financial year.

Judgements and Key Sources of Estimation Uncertainty

The directors consider the accounting assumptions below to be its critical accounting judgements:

Going Concern

After reviewing the company's forecasts, plans and financial projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements. The Company is dependent upon annual funding from the Arts Council. Note 6 regarding Going Concern should be read in conjunction with these financial statements.

3 Excess/(Deficit) on ordinary activities before taxation

The excess / (deficit) on ordinary activities before taxation is stated after charging/(crediting):

	2018	2017
	€	€
Audit Fees	3,500	3,500
<i>Depreciation and amounts written off fixed assets:</i>		
Depreciation of tangible fixed assets owned	45,342	46,685
<i>Total depreciation, amortisation and impairment in value of fixed assets</i>	45,342	46,685

4 Directors' remuneration and transactions

4a. Directors' remuneration Under CLG rules the directors are not permitted remuneration.

4b. Transactions with directors and officers

A director loaned €20,000 to the company in 2017; €10,000 of this loan was due to that director at the year end. The loan is non interest bearing and is not discounted.

4c. World Book Festival grants were awarded to the Cork City Library.

5 Employee numbers & Salaries

The average monthly number of employees and their administrative salaries operated by the company during the financial period was 6 (2017 - 6).

	2018	2017
	€	€
Salaries	189,668	193,736
Social Insurance costs related to payroll	18,715	18,771
Total Payroll Costs	208,383	212,507

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018**

6 Going Concern

The company's current liabilities exceed its current assets by €197,488. The directors are aware of this matter and have prepared cashflows and budgets which indicate that the company can meet its commitments for a period of twelve months from the date of approval of these financial statements.

Triskel Arts Centre CLG is dependent on revenue funding from the Arts Council in order to promote the Arts. These Financial Statements have been prepared on the premise that adequate funding will be obtained for the foreseeable future from the Arts Council. In the event that the Arts Council do not provide adequate funding then a contingent liability may arise.

Confirmation has been received from the Arts Council that they have decided to offer the company a grant of €190,000 for the 12 months ending 31 December 2019.

7 Funding

The following Grants were received from Irish Government Funders in relation to activities held at Triskel.

Name of Grantor & Use	Purpose	Deferred Prev Year	Grant Awarded	Grant Received In Year	Grant Recognised In Year	Deferred Year End
		€	€	€	€	€
<u>The Arts Council</u> Arts	Revenue Funding Unrestricted	-	190,000	228,000	190,000	38,000
<u>CITY</u> County Council Arts & Cultural	Revenue Funding Unrestricted	-	51,000	51,000	51,000	-
<u>Culture Ireland</u> Irish Literature	Revenue Funding	-	5,000	5,000	5,000	-
<u>Failte Ireland</u>	Revenue Funding	-	2,258	2,258	2,258	-
Total		-	248,258	286,258	248,258	38,000
Previous years comparatives		95,629	281,400	185,771	281,400	-

During the year the company operated a grant from the Arts Council in the amount of €10,000 (2017 €7,981) on behalf of the World Book Festival.

At the end of the financial year there was €13,275 grant funds held on account of 2019 Festival.

8 Interest Payable & Similar Charges

	2018	2017
	€	€
Interest on Bank Loans and overdraft	9,588	14,948

9 Debtors

	2018	2017
	€	€
Debtors	15,869	12,634
Prepayments	-	906
VAT	617	-
	16,486	13,540

All debtors are due within one year.

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018

10 Tangible fixed assets		Freehold Land & Premises at Tobin Street *	Equipment	Total
		€	€	€
Cost	Opening Balance	1,291,942	738,160	2,030,102
	Additions	-	7,419	7,419
	Disposals	-	-	-
	Closing Balance	1,291,942	745,579	2,037,521
Depreciation	Opening Balance	507,457	550,540	1,057,997
	On disposals	-	-	-
	Charge for the year	25,839	19,503	45,342
	Closing Balance	533,296	570,043	1,103,339
Net Book Value				
	Closing Balance	758,646	175,536	934,182
	Opening Balance	784,485	187,620	972,105

* The land element cost estimate of €500 of the land & premises is not subject to depreciation.

11 Creditors: amounts falling due within one year	2018	2017
	€	€
Amounts due to credit institutions (note 13)	29,853	25,849
Creditors*	102,982	151,136
Other creditors including tax and social insurance	11,567	11,925
Payments received in advance	4,166	-
Loan from Director	10,000	10,000
Accruals	13,679	21,903
Deferred Income – Government grants	51,275	-
	<u>223,522</u>	<u>220,813</u>

*€12,492 of creditors hold reservation of title.

12 Creditors: amounts falling due after more than one year	2018	2017
	€	€
Amounts due to credit institutions (note 13)	122,451	124,151
Provision for liabilities & charges (unamortised capital grants)	541,010	586,523
	<u>663,461</u>	<u>710,674</u>

TRISKEL ARTS CENTRE COMPANY LIMITED BY GUARANTEE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31ST DECEMBER 2018

13 Details of Creditors

Creditors terms vary from 3 months to 12 months and do not attract interest. The bank loan is payable over 5-7 years and incur a variable annualised interest rate of 5.62%. The terms of the other creditors and accrual vary.

Security given in respect of creditors

A legal charge over the Company premises located at 9-14 Tobin Street Cork is held by the company's bankers.

Creditors relating to more than one balance sheet item

Amounts due to credit institutions

	2018	2017
	€	€
Creditors: amounts falling due within one year	29,853	25,849
Creditors: amounts falling due after more than one year	122,451	124,151
Total Amounts due to Credit Institutions	<u>152,304</u>	<u>150,000</u>

Deferred Income – Government Grants

	2018	2017
	€	€
Creditors: amounts falling due within one year	38,000	-
Creditors: amounts falling due after more than one year	-	-
	<u>38,000</u>	<u>-</u>

Debts falling due for repayment after the end of five years

	2018	2017
	€	€
Credit Institutions repayable by instalments:		
Bank loans	<u>59,706</u>	<u>89,559</u>

14 Nature of Reserves

The nature of the charity reserves is comprised of the accumulation of surpluses and deficits on the Income & Expenditure Account together with funds raised in its start up years.

- 15 **Contingent Liability:** A contingent liability exists in relation to capital grant received, possibly repayable in a scenario where the company would be in a position where these grants might be repayable.

16 **Related party transactions and controlling party**

Ultimate controlling party

This is the Members (Board of Directors).

Key management personnel compensation

There is no directors' remuneration.

Other related party transactions

Any other related party transactions are disclosed under Directors' remuneration and transactions, note 4

17 **Approval of the Financial Statements**

The Board of Directors approved these financial statements and authorised them for issue on

Date: 10 June 2019

Triskel Arts Centre Company Limited By Guarantee

**INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st DECEMBER 2018**

	NOTES	<u>12 Months</u> <u>2018</u> €	<u>12 Months</u> <u>2017</u> €
Income	2		
Funding	Public Funders		
	Arts Council	190,000	190,000
	Cork City Council	51,000	91,400
	Culture Ireland	5,000	-
	Faite Ireland	2,258	-
		<u>248,258</u>	<u>281,400</u>
	Own Resources		
Voluntary	Anna Lindh	8,247	10,752
	World Book Festival	10,000	7,981
	Sponsorship	13,774	5,337
	Membership & Donations	4,928	2,407
Activities	Cinema	113,634	93,865
	Visual Art	9,742	8,399
	Venue Hire	53,916	29,658
	Weddings Venue Hire	9,821	11,173
	Income Proceeds	-	23,500
	Programme Revenue	96,322	101,753
	Rental	34,913	19,397
		<u>355,297</u>	<u>314,222</u>
Total Incoming Resources		<u>603,555</u>	<u>595,622</u>
Less Expenditure			
Publicity/ Marketing			
Advertising Public Relations & Design		28,393	17,979
Artistic Programme			
Artistic Programme		197,204	181,003
Management Costs			
Staff Costs		208,383	212,507
Cinema Expenses		44,937	45,067
Insurance		18,000	16,612
Telephone, Postage & Stationery		8,489	8,484
Light & Heat		33,683	30,804
Office & Housekeeping		4,577	5,995
Bank Interest & Charges		9,588	14,948
Staff Training, Health & Safety		2,970	1,633
Technical Costs		7,673	6,590
Professional/Legal/Consultancy Costs		11,518	9,922
Maintenance & repairs		10,226	8,793
Security		4,438	3,194
Sundry		2,948	2,800
Weddings Expenses		3,450	3,589
Rates		995	2,053
Research & Development		5,275	4,169
Bad Debt		-	5,663
Depreciation		45,342	46,685
Grant Amortisation		(45,512)	(46,855)
		<u>376,980</u>	<u>382,653</u>
Total Expenditure of Resources		<u>602,577</u>	<u>581,635</u>
Net Surplus of Income over Expenditure		978	13,987
Accumulated Funds Carried Forward		<u>72,255</u>	<u>58,268</u>
Accumulated Funds Brought Forward		73,233	72,255

