

nationalsculpturefactory

Glass Workshop Programme to coincide with On the Edge exhibition at Triskel

Sean Campbell trained in visual art in Ireland, Scotland, New Zealand and the United States. He was artist in residence at Northlands Creative Glass in 2009. Recent exhibitions include a solo show "Beginnings Without Boundaries" in the Alley Arts Gallery, Strabane, N.Ireland, UK Glass Biennale, "Skulturudstilling" in Denmark, "Vernissage" in Sweden, "Sculpture in Context", Dublin, and as invited Artist with Michael Brolly at The Goggle-works, Reading, USA. His work is held in public and private collections in New Zealand, USA, Australia, Ireland, Switzerland, Denmark and the U.K.

Trained in design, Fiaz Elson made the transition to working with glass in 1998 when she did the highly regarded glass course at Staffordshire University. Lost wax and kiln cast glass along with a variety of cold work finishing techniques are her preferred method of making. In 2004 she was one of the selected artists in the prestigious British Glass Biennale Exhibition in Stourbridge. She has exhibited widely, including the International Glass Festival, UK, the Studio Glass Gallery, Plumblin Gallery, the Scottish Gallery, and Contemporary Glass Works, Uley.

Debbie Dawson graduated in 1990 from the Crawford College of Art & Design in painting and stained glass. She received her Masters degree from the National College of Art & Design in 1999. In 2008 her work was selected by the Crafts Council of Ireland for the National Museum of Ireland's permanent collection. Her recent exhibitions include 'The Light Fantastic', Kilkenny, which travelled to Virginia and Florida in the US, and On the Edge, contemporary glass. She teaches glass in the Crawford College of Art & Design.

Chinks Grylls trained in Architectural Glass in Devon and at Swansea Metropolitan University. She holds an MAFA Art and Architecture from the University of East London. Current commissions include Our Lady of the English Martyrs, Burnham on Sea, Somerset, Prested Hall, Kelvedon, Essex and Banners for Bridgwater, Somerset. Recent exhibitions include the International Centre for Vitral, Chartres, France and in Cheltenham, London, Torquay and Swansea in the UK. She works as an artist, consultant and designer on new and historic projects and with the community for social regeneration. Her work can be seen at the Toyama Museum, Japan and in various international publications.

Mary Mackey graduated from the Crawford College of Art and Design in Cork. A painter, her primary medium is glass. As well as exhibiting in Ireland, she has participated in a number of international group exhibitions including Japan, America, New Zealand, Canada, Australia, and China. She has received awards from the Arts Council of Ireland, the London Arts Board, and in 2009 was given the Golden Fleece Merit Award. She co-curated On The Edge, a touring exhibition of contemporary glass from Ireland and the West Country in England.

SS

gla



Chinks Grylls: Artist's Talk

Wed 7 July @ 6 pm
Triskel Arts Centre, ESB Substation, Cork.

Light, Colour, Action: Abstraction and Surface in Glass

Trainers: Sean Campbell & Mary Mackey
Dates: Wed 7, Thurs 8 & Fri 9 July 2010
Time: 9.15 – 4.30 pm (lunch 30 min)
Participant level: No experience necessary
Venue: National Sculpture Factory
No. of participants: 10 (max)
Cost: €230 (materials included)

This three-day workshop will focus on working with glass as a blank canvas using a combination of techniques involving painting and fusing. Participants will make a series of sketchbook pieces developing different techniques of mark-making and applying colour to glass.

Sean Campbell will investigate ways of work-

ing with Bullseye Glass Co. frit, powders and sheet. Sean will also cover the basic technical aspects of kiln formed glass including annealing, releases etc to help ensure your work survives the 800°C journey in one piece. Mary Mackey will be using enamels and pigments on float and antique clear glass, experimenting with different ways of applying paint to the glass, working back into the surface with sandblasting and simple engraving in a playful engagement with traditional techniques.

Glass Workshop for 9 – 14 year olds

This workshop is being run in association with Triskel Arts Centre & the National Sculpture Factory.

Trainers: Debbie Dawson & Mary Mackey
Dates: Mon 12 & Tues 13 July 2010
Time: 10.00 – 4.00 pm (lunch 30 min)
Participant level: These one-day workshops are geared towards 9 – 14 year olds
Venue: National Sculpture Factory
No. of participants: 12 (max)
Cost: €30 per day (materials included)

This workshop will explore a number of different techniques and ways of working with glass. These include sandblasting, where a design is masked out on the glass, which is then blasted with fine sand in a special machine. We will use colour on glass, enamels painted on glass, and coloured powders to make a pattern on the glass, which is then fired in the kiln. We will also use Lazertran, this is a special transparency that is used in a photocopier to copy an image from your design.

The workshop will use clear glass that has been pre-cut in order to avoid any glass needing to be cut during the workshop.

Kiln-Casting Workshop

Trainer: Fiaz Elson
Dates: Mon 19, Tues 20 & Wed 21 July 2010
Time: 9.15 – 4.30 pm (lunch 30 min)
Participant level: No experience necessary
Venue: National Sculpture Factory
No. of participants: 10 (max)
Cost: €230 (materials included)

This is a rare opportunity to do a 3-day kiln-casting workshop with Fiaz Elson in the National Sculpture Factory. Suitable for beginners to learn the basics or the more experienced to explore in more depth and expand both their knowledge and understanding of the possibilities of working glass in different ways.

You will learn: Model making techniques in a variety of materials i.e. polystyrene, wax, clay etc. How to make refractory moulds. Fire your moulds using open cast & lost wax techniques. Firings and annealing schedules

The workshop will have a practical, hands-on approach; the emphasis of the course will be kiln-casting focusing on the form and structure. Expect an intensive, creative, fun workshop, packed with information and possibilities.

On the Edge Triskel, ESB Substation, Caroline Street, Cork. 7 July – 31 July 2010

This series of workshops coincide with *On the Edge*, an exhibition celebrating contemporary glass made by artists working in Ireland and South West England. It includes examples by artists already established and highly regarded internationally, as well as emerging artists whose work reflects a commitment to self-expression and integrity.

The exhibition reawakens our inquisitiveness about the marvel of glass – its ability to play with light, mimic textures and be transparent, opaque or full of colour.

On the Edge is touring exhibition, which has been organised by Cheltenham Art Gallery & Museum, Chinks Grylls and Mary Mackey in partnership with the Crafts Council of Ireland.

The workshops will take place in the NSF, Albert Road, Cork. As places are limited, booking is on a first-come first-serve basis – To book/ pay for a place contact: Elma O'Donovan, Administrator/Artists' Liaison, National Sculpture Factory @ + 353 (0)21 4314353 or email: elma@nationalsculpturefactory.com
A 10% reduction applies when more than one workshop is booked.
Payments are non-refundable within 14 days prior to the workshop and a 20% administration charge will be deducted on refunds given before this time limit.
A minimum number will be required in order to make it viable to proceed with the workshops.

All participants are asked to wear suitable, old clothing and footwear (no sandals allowed) and are advised to bring a packed lunch